Reg.No. \_\_\_\_\_\_\_\_\_\_\_\_



**UNIVERSITY**

(Karunya Institute of Technology & Sciences)

(Declared as Deemed-to-be University under Sec.3 of the UGC Act, 1956)

**End Semester Examination – Nov/Dec – 2016**

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|  |  | **Semester :** | **2016-17 ODD** |
| **Code :** | **15EN3001** | **Duration :** | **3hrs** |
| **Sub. Name :** | **BRITISH LITERATURE** | **Max. marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

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| **Q. No.** | **Questions** | | Course  Outcome | Marks |
| 1. | Identify and explain the features of romantic poetry in Keats’ *Ode to a Nightingale.* | | CO2 | 20 |
| (OR) | | | | |
| 2. | How does the poem *The Solitary Reaper* reflect Wordsworth’s views on nature and man? | | CO2 | 20 |
| 3. | Write elaborately on the theme of the essay Charles Lamb’s *Dream Children: A Reverie*. | | CO2 | 20 |
| (OR) | | | | |
| 4. | Bring out the character sketch of Sir Roger de Coverley. | | CO3 | 20 |
| 5. | Analyze the character of Jane Eyre. | | CO3 | 20 |
| (OR) | | | | |
| 6. | In what ways might *Jane Eyre* be considered a feminist novel? What points does the novel make about the treatment and position of women in Victorian society? | | CO2 | 20 |
| 7. | Discuss Charles Dickens’ *David Copperfield* as an autobiographical novel. | | CO1 | 20 |
| (OR) | | | | |
| 8. | Write an essay on Dickens as social reformer with reference to *David Copperfield* | | CO1 | 20 |
|  | | **Compulsory:** |  |  |
| 9. | What picture of London life and manners do Ben Jonson presents in his *Every Man In His Humour*? | | CO1 | 20 |

ALL THE BEST